



*Asesorías y Tutorías para la Investigación Científica en la Educación Puig-Salabarría S.C.  
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RFC: ATI120618V12

**Revista Dilemas Contemporáneos: Educación, Política y Valores.**

<http://www.dilemascontemporaneoseducacionpoliticayvalores.com/>

**Año: VII**

**Número: Edición Especial**

**Artículo no.:102**

**Período: Febrero, 2020.**

**TÍTULO:** Un estudio comparativo de la leyenda egipcia de las aflicciones de Abydos con la historia de Hiram en la Torá.

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**RESUMEN:** Mito, en el pensamiento del primer hombre, e incluso en el humano moderno no es solo fantasía y leyenda, sino historia real que expresa su actitud hacia su esencia y es la base de sus pensamientos. En este ensayo, estudiamos y adoptamos los signos, palabras y pensamientos de los mitos de las aflicciones de Abydos con la historia de Hiram en la Torá y algunas de las ideas del judaísmo que han llevado esta religión divina a ser torcida. Mientras mostramos las fuentes de su pensamiento, como uno de los representantes de la barbarie moderna, demostraremos la relación entre estos pensamientos y algunas de las desviaciones en las sociedades actuales.

**PALABRAS CLAVES:** Leyenda de Abydos, mito, barbarie moderna, Isis, historia de Hiram

**TITLE:** A comparative study of the Egyptian Legend of the Afflictions of Abydos with the Hiram story in the Torah.

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**ABSTRACT:** Myth, in the thought of the first man, and even in the modern human is not only fantasy and legend, but real history that expresses his attitude towards his essence and is the basis of his thoughts. In this essay, we study and adopt the signs, words and thoughts of the myths of Abydos' afflictions with the history of Hiram in the Torah and some of the ideas of Judaism that have led this divine religion to be distorted. While we show the sources of his thinking, as one of the representatives of modern barbarism, we will demonstrate the relationship between these thoughts and some of the deviations in today's societies.

**KEY WORDS:** Abydos legend, Myth, Modern Barbarism, Isis, Hiram story.

## **INTRODUCTION.**

Myths are the starting point of human collective thoughts about being, God, man, nature, and life. Although doubt has been created today in fact of these intellectual-ideological foundations, the fact is that, basically, the myths, due to the inferiority of human beings, have true sources, and because of this nature and true profundity, they continue to survive with metamorphosis and transformation of appearance.

The myths are template maker and because of the ritual and sacred look of the first man they are always restored and recreated in the form of religious rituals and customs. The fluidity of Myths and their continuous life in the shadow of religious rituals has given it a two-sided and contradictory character. So, on the one hand, it can help to strengthen and deepen conceptual and ideological beliefs through renewal and reconstruction, and on the other hand, because of its focus on its sacred nature, it can be exploited by the ideological abuse of various schools of thought of human, that one of the best examples of such propaganda misuse of Myths is the Freemasonry deviant school that, that have tried to give their ideas an ideological state using and combining myth and religion and attract their audience with intellectual attraction.

Many works have been created about signs and thoughts of various sects such as Kabbalah mysticism, Satanism and Freemasonry. In this essay, the aim is to evaluate the religious mythology of ancient Egypt and how it relates to Judaism. In adopting this myth to other works, there have been many writings such as the analytic-comparative study of Siavash, Osiris, and Atis, also, in the discovery and introduction of many Osiris mythological symbols and symbols used in the Freemasonry and Jewish religion, works such as the Book of Comprehensive History of Religions have been published.

What separates this article from the earlier works is the connection between these symbols and the reason why the Jews are modeled on them and discovering the connection between them and modern barbarism. Here, we try to focus on analytical-adaptive approaches to resources and with the information that has come from the implementation of these resources, some of the thoughts and symbols that have influenced this Myth to be noted.

## **DEVELOPMENT.**

### **Freemasonry sect.**

Before addressing the comparative problems of this topic, it is necessary to provide information on each of the discussion topics, so that in the following subject the underlying and basis points have been previewed.

Freemason is a familiar and old word in Farsi language, and it is used in Iran with the same term and meaning, and it means free mason (Haeri, 1989: 86). The free masons were those who enjoyed a high status in society due to the importance and need of their industry. They tried to preserve the monopoly of their industry and to protect the secrets of their profession and art.

The reason for these architects to overlook the ancient Egyptian heritage was that they regarded the Egyptian Pyramids as the highest form of human architecture ever known, but over time, the free masons in these associations were placed in a minority and replaced by the rich and the scholars and

policymakers. This group had creeds and special ceremonies by combining the atheistic thoughts of ancient Egypt in appearance and in the intellectual zone and practical field.

In Iran, it was said Mason to this organization because someone who questioned a freemason about the activities inside the organization, and who heard such a response that I forgot (Ranin, 1987: 35).

### **The position of Osiris and Isis in myth.**

Here, we evaluate some parts of the story of Osiris and Isis and the introduction of the main characters in this Myth that have directly and indirectly effect on common thoughts and actions of the Jews and sometimes Masons.

In this myth, Osiris is the god of the underworld and the life after death. He was the son of Gib (Earth) and Note (sky) who came to rule the land and marries her sister, Isis (Rosenberg, 2010: 27).

In myth states that Osiris is killed in the wake of cunning of Set, his brother, and is placed in a coffin and is released into the water.

Finally, the coffin is stuck in the middle of the tree, and Isis (the mother goddess) finds the body of her husband, but Set who was worried about her brother's resurrection, this time he divided the body of Osiris into fourteen pieces and scattered throughout the land of Egypt.

After this, Isis, with the help of Anubis, finds the body parts of Osiris other than the penis. Osiris is alive and begins to eat and drink immediately and will soon bring his son Horus into the body of Isis, but Osiris was not allowed to remain on the living world and forever was sent to the underworld in order to obtain his position as the God of the world after death.

Horus or Haroeris is eagle face goddess in ancient Egypt. Horus goes to war with Set for revenge for his father's death. That's why Horus is also called the god of revenge. In a war between Horus and Set, the set hits one of Horus's eyes and blinds it. Eventually, when he defeats Horus and intends to kill him, Isis, the mother of Horus and Set's sister, keep him from killing Set (Rosenberg, 2010: 58).

Taftis is the goddess of the ancient Egyptian dead and of the family of Osiris, which the meaning of her name is the lady of the palace. In Osiris legend, the Taftis is the goddess of the dead, second sister of Gib and Note. His second brother, Set, chose her as a wife, but she was barren and had no child from him. She wanted to have child from his older brother, Osiris and in order that she made him drunk and hugged him in an unconscious state.

The result was an infant named Anubis, who, when Set broke into a fratricide, his wife left him in fear and joined the Osiris defender circle (Smith, 1999: 86). These twin sisters, who always call them the same name, in the quiet wall of Egyptian rocky facades, we see the bodies of those who stand or kneel and have brought their wings like hands to the mark of the founder and protect the corpses (Rosenberg, 2010: 134).

### **Thinking confirmation of Osiris myth.**

Influences on the level of symbols and forms of appearance, as well as at the level of thinking and ideas in Freemasonry and Judaism, has been symbolic and changed; for example, Queen Isis, who has been worshiped as a god or divinity in the past, now among the Masons, the only features and attributes of this queen are considered as a symbol.

As one member of the Freemasons, named Otto Mekehman, member of the Swiss masonic association says: "The words of those who favored reform were closer to the truth than others, but Freemasonry does not know how to go along the path to excellence. To avoid such dangers, old fashioned ceremonies and mysteries should be eliminated "(Scientific Research Group, 1997: 10).

We are now evaluating the most effective and fundamental ideas of Isis myth have founded in the Jewish religion:

The evolution of thought in Egypt from primitive totemism to animism or the rituals of the soul, from animism to paganism or polytheism, and from paganism or monotheism, is a perfect example of the transformation of religious thought (Berkchizadeh, 2010: 1).

Since Freemasons recognize the ancient Egyptian civilization from its earliest times, the totemism, to its newest time, a complete period of human transformation, that this has led to the formation of primitive thought in which we can see this thought in the Osiris myth, who have come to worship the unattained God to worship of Osiris and Isis and then, Horus .

An article was published in the Mason Turk newspaper that recounts Mason's belief in primitive thinking is in religion. "Primitive religious rituals were the cause of social needs. The primitive man was afraid of natural reactions, due to the lack of understanding of how and nature of natural factors, such as thunder and earthquakes, and were worshipping them with believing that they were gods" (Scientific Research Group, 1997: 73).

Freud states in his comments that the Oedipus complex<sup>1</sup> is the most important factor that can prove this kind of thinking.

Freud's method in Totem and Taboo was to analyze religion in elementary societies. This divine practice continues in their belief in this way: "How does man live? How should live? Different religions try to answer these questions with their moral principles. But these principles are given in the form of words beyond nature, such as God, Paradise, and Hell" (Scientific Research Group, 1997: 452).

In fact, according to the same justifications, Masons believe that the primary human being, through the weakness of nature and following the need, and then, with the growth of the philosophical and logical reason, have made gods over time, and states that now that the human intellect is to the fullest extent; it is time to rely on the teachings and principles of progressive science, and to create a god with such qualities for today's human beings.

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<sup>1</sup> Relying on Greek mythology and a similar story with this theory, Names Oedipus to it.

It is on the basis of these thoughts among them that they say these words: "By your will and desire, according to your understanding and faith, read God with the names of nature, power, or law" (Scientific Research Group, 1997: 167). In other words, the Freemasons, with the influence of the old thought that has expressed in Osiris and Isis legend, believe that the totemism is a bridge for passing from idolatry to theism, and with a better expression from naturalism to metaphysics, and they believe that in today's human minds it should continue to be empiricism and logical science.

In Myth, it comes that Isis helped Osiris to have Egyptian lands with urban and civilized people. Also, introduces Isis as the founder of marriage, which means that before the teachings of Isis, the people were savage and even learned the meaning of marriage from Isis. Now we compare this idea with this statement of Freemasons : " If the moral greatness of the Masons, which will underpin many advances, will be accepted, we will come to genuine civilization" (Haeri, 1989: 91). Making statue of liberty in America, which is, in fact, the symbol of Isis and the widow, can be one it has come from the same doctrines that they believe should be given to all countries in order to provide their so-called modern human civilization with their help.

Indeed, the Masons, who consider themselves the children of the widow, or Isis, claim that they have to build a new civilization in accordance with their mother, Isis, who in ancient times was the creator of civilization.

In the Mason publications, the great architect of the universe or creator is being spoken and human beings have free to read the great architect of the universe in the name of energy, nature, or the universe. He is not related to humans, does not have a prophet, he does not break the holy books, does not have religion and law (Scientific Research Group, 1997: 232).

According to these definitions, from the perspective of Masons, God is the same universe and energy. This definition is different from the attributes of Allah Almighty that Islam has revealed to us through our revelations and prophets; but despite these words, they again find themselves in a

contradictory saying that they believe in the scriptures. Anyway, this thought can be seen from the teachings of Isis in the ancient Egyptian myth that it describes itself as follows: "See me here, in response to your prayers, I am nature, the mother of all, the lady of all the constructive elements, I am independent of all spirituality, the dead queen, the queen of the oceans and the manifestation of all the gods" (Plotus, 2002: 4). The fact that the Masons know Isis as their mother and all human beings looking for the same subject that Isis is actually energy, the universe, nature, and thus, the creator of all beings.

In Myth comes that the penis of Osiris was not found. Here is the question of how was Horus born? The answer should be to the stories in this case. One of these stories is that at the time of Osiris and Isis, Satan enveloped in Osiris being and was the devil's penis that created Horus.

According to Myth, Isis created the genital organ and gave it to Osiris to be close with the help of it that this genital organ is named obelisk. This symbol is now in the centers of major cities such as the symbol of George Washington. This obelisk in Isis legend is a symbol of fertility.

What has always been the subject of these stories in Osiris legend is the negative and deviant perception of the sexual doctrines found in this myth. Here are a few of these deviations. Pay attention to how Isis pregnancy, she betrays his husband and gives birth to Anubis by drinking his other brother and abusing him.

Horus is also the result of Osiris's marriage to her sister, Isis. In these stories, we find the normality of Incest marriage and betrayal of the wife. Of course, these myths, if they are related to the same ancient times, that the divine religions have dominated the people instead of the divine religions, we cannot afford the essence of these myths, but the problem is created when people want to abuse these old thoughts, and with the influence of them, impose these teachings on the present generation of mankind, especially when divine religions have been for centuries that advertise teaches of the true living.



### **The influence of the Osiris and Isis legend in Jewish legends.**

Before evaluating the symbols derived from Osiris legend in the Jewish religion, the close connection between this Myth and the legends of the Jews should be considered; the legend of Hiram begins with the following verses in the Torah: "And Solomon brought the king Hiram out of the horn, and he was the widow's son of a Sabt Naphtali, and his father was from horn and was coppersmith, he was full of wisdom and skill in the affairs of the coppersmithing. So, he came to Solomon to do all his work".

In the Masonic magazine of the "Great East", the same Hiram Master has been described as follows: "Finally, because the fantastic work of our father Hiram was made of stone, it was destroyed" (Scientific Research Group, 1997: 152). It is on this basis that Masons represent Hiram, a Jewish historian, as their father.

Now, the widow that has Mason mother title, is compared to Isis, who was widowed at the beginning of her life with the death of Osiris. Also, Horus, the widow's son, who in the Osiris ancient myth, is the father of all human beings, is equal to Hiram that Masons consider him their father.

Now pay attention to this story: "One day, low-level masons go to Hiram and ask him to give them his password, because they thought they could get more money by having a password. Hiram refuses to give the password. As a result, Hiram was murdered by those workers and his body was torn apart. After a while, Solomon noticed the disappearance of Hiram and missions nine of his secretive people to find Hiram. After a while, they find Hiram scattered bodies and take them to Solomon. Prophet Solomon fits the corpses and Hiram will be resurrected again" (Nasabi, 1985: 173).

This story is quite similar and adaptive to the Osiris' slaughter and fragmentation, and the rejoining of its members and its livelihood in Myth, with the difference that in the Egyptian mythology, Osiris was the widow's husband, but in this Hiram story, Hiram is the widow's son. Modeling of the myth of Osiris and Isis is evident in this story.

Despite these similarities, we find that Hiram and the widow, his mother, is the same Horus and her widow mother is Isis, based on these evidences what is certain is the relevance and influence of the Jewish legends of the most famous legend of ancient Egypt, that is the myth of Osiris and Isis, and the same common influence between Masons and Judaism has led to the selection of common symbols between the two groups.

The reason for this influence of the Jews from ancient Egypt is related to the period in which the Jews were captured in Egypt and were influenced by the anti-religion culture of ancient Egyptians. The anti-religion rituals of ancient Egypt have rooted strongly in the culture and thoughts of the Jews, and the result is numerous deviations that have been repeatedly referred to in the history of Judaism, for example, it can be noted that the formation of the Ammonites tradition among the Jews In that were worshipping the Idol was called Malcom: "And offered herself human victims, especially the children. Although the prophets repeatedly banned this brutal habit, the Jews were repeatedly captured by it" (Dehkhoda, 1998: Zeil Mullock).

One important symbol in Judaism is the Hexagonal Star or the Seal of Solomon, or the Star of David. This star in the Osiris and Isis legend is a symbol of male and female balance and cool and warm nature. The equilibrium that has been created in this Myth by two Osiris and Isis deity in the creative world. This symbol in Judaism is the symbol of the Star of David and Seal of Solomon.

Prophet Solomon is believed to be a great King of the Jews, who possessed tremendous property in the Palestinian Territory. So on the Zionist banner is also a sign of the Solomon Seal, which is a symbol of the running of government orders. "Each of six wings of the star has a special name.

God, the world, and man are on one side and creation and manifestation and salvation are on the other side" (Ranin, 1978: 84). In the interpretation of this, it must be said that in their belief God in the world is brought into reality by man. This is exactly what the Masons propose to God, according

to which God is what man makes on the basis of intelligence, intelligence and understanding, and in the belief in Judaism, man is in the center of affairs and has been abandoned on earth after creation.

## **CONCLUSIONS.**

In this paper, while evaluating the thoughts ruling myth of Osiris and Isis, It was discussed that one of the reasons for the deviation of Judaism from the divine teachings of the Prophet Moses (AS) is the influence of the atheistic beliefs and customs of ancient Egypt in the culture of the Jewish people that in this essay, the roots of some of these rituals were discussed.

On the other hand, the many similarities between the Jewish stories with Osiris myth and the close relationship between them and Freemasons have led to the emergence of symbols and some common beliefs between them, which strongly conquering the domination of these thoughts from the atheistic myths as a modern thought as a model of life for the world.

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**RECIBIDO:** 14 de enero del 2020.

**APROBADO:** 23 de enero del 2020.